

Viola

# EAR:ECHO

Julie Harting

Adagio  $\text{♩} = 56$

Viola 1

8 *mp* *pp* *mp* *pizz.* 3

*sul tasto* *ord.*

Vla 1

*pp* *mp*

$\text{♩} = 56$

15 *appassionato* *accelerando* *rit.*.....

*arco* *p* *ff* *mp*

21 *a tempo* *accel.*

Vla 1 *f* *p*

28 *rit.*..... *a tempo* *accel.*.....

Vla 1 *f*

33 *rit.*.....

Vla 1 *ff* *p*

40 *a tempo*

Vla 1 *f*

47 Vla 1 *mp* *f*

52 Vla 1

57 Vla 1 *ff* *p*

63 Vla 1 *f*

69 Vla 1 *p*

73 Vla 1 *f*

77 Vla 1 *ff*

rall.....

TACET-SPOKEN TEXT

81 Vla 1 *ff* *mp*

87 Vla 1 *f*

*♩* = 56 *accel.*..... *Grazioso* *♩* = 84

Vla 1  
92

Vla 1  
98

Vla 1  
103

Vla 1  
108

Vla 1  
114

Vla 1  
120

Vla 1  
126

Vla 1  
132

*molto agitato* **ff** *poco rit.* ..... *Poco meno mosso*

Vla 1  
136

141 Vla 1

145 Vla 1

*mp*

*p* *ppp*

TACET-SPOKEN TEXT

148 *Moderato* ♩ = 84 Vla 1

*fp* *ff* *mp* *pizz.*

154 Vla 1

*fp* *ff* *mp* *arco* *pizz.*

162 Vla 1

*ff* *mp*

166 Vla 1

*ff* *mp* *arco* *pizz.*

173 Vla 1

*f*

178 Vla 1

*fp* *ff* *mp* *arco* *pizz.*

186 *mp* sul tasto arco ord. pizz. sul tasto arco

195 ord. pizz. arco

204 *pp* pizz.

213 pizz. arco pizz.

**Adagio** ♩ = 56 arco *f*

225

231 ♩ = 84 arco *p* pizz. arco pizz. arco

238 rit. Adagio ♩ = 56 *ff* 5 3 *mp*

243

Adagio ♩ = 56

## TACET-SPOKEN TEXT

249 *espr.*

Vla 1

*mp*

257 *legato*

Vla 1

*mp*

263

Vla 1

269

Vla 1

Adagio ♩ = 56

276

Vla 1

*ff*

281

Vla 1

287

Vla 1

291

Vla 1

296

Vla 1

*p* *ff*

Vla 1

304

3

Vla 1

309

3

3

Vla 1

314

3

3

p

3

Vla 1

320

3

Vla 1

326

3

TACET-NO SPOKEN TEXT/ JUST SCROLLING TEXTILE

Vla 1

Adagio ♩ = 56

333

f

> fff

## 2. Ear:Echo

Viola 2

