

Three German Songs

for Baritone and piano

- I. Liebliches Kind Goethe
- II. Heiss mich nicht reden. Goethe
- III. Herz, mein Herz Heine

by Julie Harting

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I.

Liebliches Kind

Goethe

LARGO (♩ = 42 ca.)

p

Lieb - - - li - ches Kind,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Lieb - - - li - ches Kind,". The piano accompaniment consists of chords and moving lines in both hands, with some triplets indicated by a '3' over the notes.

Kannst du mir sa - gen wa - - rum ein - - sam und stumm zärt - li - che See - len im - mer sich

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Kannst du mir sa - gen wa - - rum ein - - sam und stumm zärt - li - che See - len im - mer sich". The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes.

poco accel.

mf poco piu agitato

quä - - len,

poco accel.

Selbst sich be - trü - ben und
poco piu agitato

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "quä - - len," and "Selbst sich be - trü - ben und". The piano accompaniment features a *grad. cresc.* marking and includes triplets and sixteenth notes.

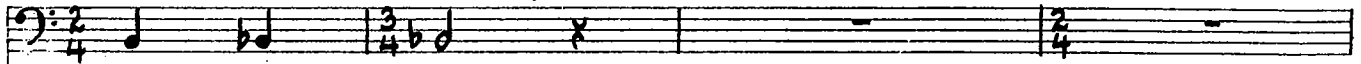
rit.

mp calmer

ihr Ver - gnü - gen im - mer nur ah - - nen, Da, wo

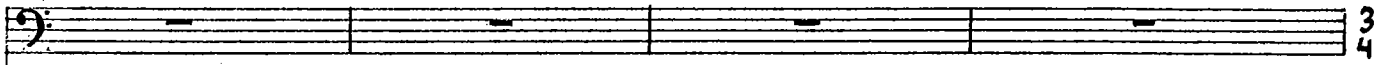
The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "ihr Ver - gnü - gen im - mer nur ah - - nen, Da, wo". The piano accompaniment features triplets and a *mp calmer* marking.

p TEMPO I

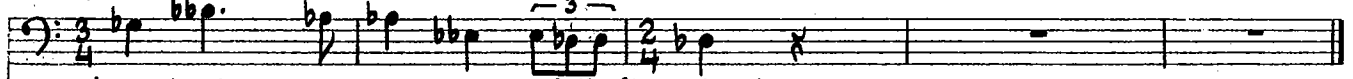


Sie nicht vind.

TEMPO I



P



Kannst du mir sa-gen, Lieb-li-ches kind.

