

Three German Songs

for Baritone and piano

- I. Liebliches Kind Goethe
- II. Heiss mich nicht reden. Goethe
- III. Herz, mein Herz Heine

by Julie Harting

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I.

Liebliches Kind

Goethe

LARGO (♩ = 42 ca.)

p

Lieb - - - li - ches Kind,

The first system of the musical score features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked LARGO with a quarter note equal to approximately 42 beats per minute. The piano part begins with a *p* (piano) dynamic. The vocal line starts with the lyrics "Lieb - - - li - ches Kind,". The piano accompaniment consists of arpeggiated chords and moving lines in both hands.

Kannst du mir sa - gen wa - - rum ein - - sam und stumm zärt - li - che See - len im - mer sich

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Kannst du mir sa - gen wa - - rum ein - - sam und stumm zärt - li - che See - len im - mer sich". The piano accompaniment continues with similar arpeggiated textures. There are some triplets in the piano part.

poco accel.

mf poco piu agitato

quä - - len,

poco accel.

Selbst sich be - trü - ben und
poco piu agitato

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "quä - - len, Selbst sich be - trü - ben und". The piano accompaniment features a *grad. cresc.* (gradual crescendo) marking. The tempo is slightly increased as indicated by the *poco accel.* and *poco piu agitato* markings.

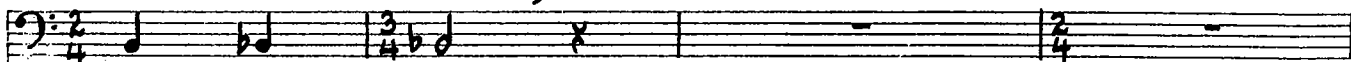
rit.

mp calmer

ihr Ver - gnü - gen im - mer nur ah - - nen, Da, wo

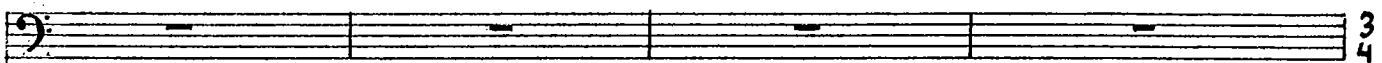
The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "ihr Ver - gnü - gen im - mer nur ah - - nen, Da, wo". The piano accompaniment features a *rit.* (ritardando) marking and a *mp calmer* dynamic. The tempo is slowed down towards the end of the piece.

p TEMPO I

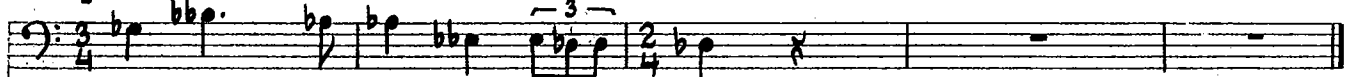


Sie nicht vind.

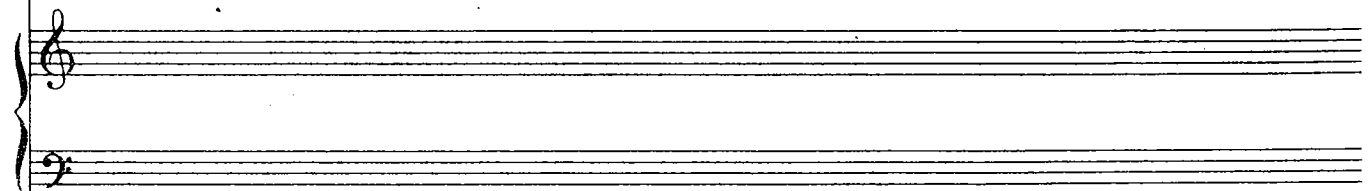
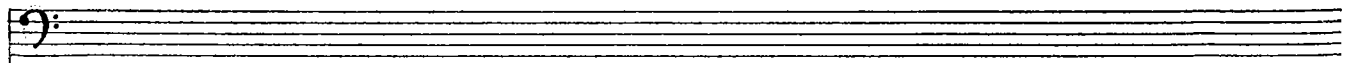
TEMPO I



P



Kannst du mir sa-gen, Lieb-li-ches kind.



II.

Heiss Mich Nicht Reden

Goethe

ALLEGRO (♩=96 ca.)

f with agitation

Heiss mich nicht re - den,

Heiss mich — schwei - gen, Denn mein ge - heim - nis ist mir Pflicht.

Ich moech - - te dir —

mein — gan - zes Inn - re Zei - gen rit. - - -

P hold back slightly

Al-lein ein Schick-sal will er nicht.

ppp

A TEMPO

Zur rech-ten Zeit ver-treibt der Son--ne

ff

Lauf die fin-ntre Nacht und Sie muss er-hel--len. Der

(f)

har-te Fels schliesst sei-nen Bu---sen auf, Miss-gönnt der Er--de nicht die

en. AL - Lein ein Schwur drückt mir die Lip - - pen zu,

ff *mf*

gradual rit. and dim.

♩ = 60 ca.

pp

Und nur ein Gott ver-mag sie auf-zu-schlies-

ppp

pp

sen.
pick up tempo slightly
mp

rit. and dim.

pp

Herz, mein Herz

Heine

(♩ = ca. 42)

Herz
mein — Herz,
sei nicht be-Klomm-men,
Und er-tra-ge
dein³ Ge-schick,
Neuer
Früh-ling gibt zu-rück was der Win-ter dir ge-nom-men.

p *mp* *mf* *f* *mf*

delicately, legato

gradual cresc. ---
(press forward slightly)

(hold back!)

Musical score for voice and piano. The score is written in 2/4 time and features a key signature of one flat (B-flat). The lyrics are in German. The piano accompaniment includes various techniques such as triplets, sixths, and dynamic markings like *pp*, *mf*, *f*, *decrease.*, and *8va*. The voice part includes lyrics such as "Und wie viel ist dir ge-", "blieben!", and "Und wie schön ist noch die Welt".

Lyrics: Und wie viel ist dir ge-
 blieben!
 Und wie schön ist noch die Welt

p
und, mein Herz,

pp

mp
war dir ge-fällt,

mp
AL ³

les, AL - - - les darfst du lie - - - ben!

