

JULIE HARTING

COAGULA

for solo clarinet in Bb

Accidentals apply throughout the measures.

Quarter tones are notated using an accidental with an up or down arrow to indicate a quarter tone sharp or a quarter tone flat from the notated pitch.

The text is to be read by the clarinetist in a normal speaking tone. The rests before and after the speaking parts are to give time for the clarinetist to comfortably transition from playing to speaking.

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77

f *pp*

84

mf

88

p *molto rit.*

95

pp *f* *a tempo* *rit.*

99

p (air)

